

CURRICULUM

Maria João Mayer, producer known for her work at Filmes do Tejo, is currently the director of the production company Maria & Mayer, following the work developed over the years. Maria João Mayer is currently an internationally renowned producer for discovering new talents in Portugal (such as João Salaviza and Gabriel Abrantes) and for offering renowned directors, such as Margarida Cardoso, Marco Martins, Flora Gomes, among others, the possibility of continuing the development of their work freely.

She recently produced DIAMANTINO, the surprising feature film by Gabriel Abrantes and Daniel Schmidt, winner of the 2018 Critics' Week Grand Prize at Cannes, where it premiered, leading the way to be presented in many prestigious festivals and exhibitions with a terrific critique reception, and nominated Best Comedy by the European Film Awards 2018 by the European Film Academy. In addition, she co-produced the feature film SÃO JORGE by Marco Martins, premiered in 2017 and widely acclaimed and selected by major festivals worldwide, in the United States, Brazil, Dubai, Hong Kong, Sweden and others, being awarded with Best Actor in the Orizzonti Section by the Venice Film Festival and also awarded in the same category with the Sophia and Golden Globe awards in Portugal.

FEATURE FILMS

DIAMANTINO

by Gabriel Abrantes and Daniel Schmidt

Co-production: Maria & Mayer/Portugal | Les Films du Bélier/France | Syndrome Films/Brazil

Funding: ICA 1st films | RTP | Torino Film Lab | ANCINE Luso-Brazilian | CNC Luso-French

National distribution: NOS Lusomundo Audiovisuais / **Portuguese commercial premiere:** April 4th, 2019

French distribution: UFO Distribution / **French commercial premiere:** November 28th, 2018

Distribution in Brazil: Vitrine Filmes / **Brazilian commercial premiere:** December 2018

International distribution: Charades

Commercial premiere in the USA: May 24th, 2019

Commercial premiere in the UK: May 10th, 2019

Awards and Nominations:

- **Winner of Grand Prix, Cannes 2018, Semaine de la Critique section**
- **Nominated for European Film Awards 2018, European Comedy.**

Confirmed screenings in Festivals:

- Festival de Curtas Vila do Conde 2018: Opening film
- Queer Lisboa 2018: Opening film
- Rotterdam Film Festival 2019, The Netherlands
- Toronto International Film Festival 2018, Canada
- New York Film Festival 2018, USA
- AFI Fest 2018, USA
- Melbourne Film Festival 2018, Australia
- Darwin International Film Festival 2018, Australia
- Viennale Film Festival 2018, Austria
- Brussels International Film Festival 2018, Belgium
- London BFI 2018, UK
- Pink Screen, Belgium
- Sarajevo Film Festival 2018, Bosnia
- Cine Ceará 2018, Brazil
- Mostra de São Paulo 2018, Brazil
- Festival do Rio 2018, Brazil
- Janeia Int. de Cinema de Recife 2018, Brazil

- Vancouver Film Festival 2018, Canada
- SANFIC 2018, Chile
- Karlovy Vary 2018, Czech Republic
- CPH Pix 2018, Denmark
- Helsinki FF – Love & Anarchy 2018, Finland
- Sofilm Summercamp 2018, France
- FID Marseille 2018, France
- Closure – Inauguração do Teatro Baleine, Shellac, France
- L'Etrange Festival 2018, France
- Festival Film Fantastique de Strasbourg 2018, France
- FIFIGROT 2018, France
- Festival d'Automne Gardanne 2018, France
- Auch Independance et Creation 2018, France
- Semaine des Cultures Étrangères 2018, France
- FIFIB, France
- Cinealma, France
- Festival du Film Européen 2018, France
- Festival d'Automne Gardanne 2018, France
- Festival Chéris Chéris, France
- Festival Face à Face, France
- Munich Film Festival 2018, Germany
- Thessaloniki International Film Festival 2018, Greece
- Biografilm 2018, Italy
- Festival de la Gazzetta dello Sport, Italy
- Macao International Film Festival 2018, Macao
- Morelia International Film Festival 2018, Mexico
- Fenix Awards 2018, Mexico
- New Zealand International Film Festival 2018, New Zealand
- Warsaw Film Festival 2018, Poland
- Moscow Strelka International Film Festival 2018, Russia
- Seville European Film Festival 2018, Spain
- Sitgès International Film Festival 2018, Spain
- Stockholm International Film Festival 2018, Sweden
- Neuchâtel International Film Fest 2018, Switzerland
- Taipei Golden Horse Film Festival 2018, Taiwan
- Adelaide Film Festival 2018, Australia
- Queensland Film Festival 2018, Australia
- Screening Institut Français du Cambodge, Cambodge
- European Union Film Festival in China
- Bogota International Film Festival 2018, Colombia
- Cuenca Film Festival 2018, Ecuador
- Egypt Panorama of the European Film, Egypt
- Montenegro Film Festival 2018, Montenegro
- Mumbai Film Festival 2018, India
- Cork Film Festival 2018, Ireland
- IFF Pacific Meridian, Russia
- Istanbul FilmEkimi, Turkey
- Adana International Film Festival 2018, Turkey

SAINT GEORGE

by Marco Martins

Co-production: Maria & Mayer/Filmes do Tejo/Portugal | Les Films de L'Après-Midi/France

Funding: ICA | RTP | CML | Lisbon Film Commission

National distribution: NOS Lusomundo Audiovisuais

International distribution: Celluloid Dreams

Around 50.000 viewers on national and international territory.

Awards and Nominations:

- Best picture and Best film actor, Nuno Lopes, Globos de Ouro, 2018 (Portugal).
- Best picture, Prémios Sophia, 2018 (Portugal).

MARIA & MAYER Lda.

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- Best picture, Best script and Best film actor, Nuno Lopes, Sociedade Portuguesa de Autores (SPA), 2018.
- Best actor, Nuno Lopes, Venice International Film Festival 2016, *Orizzonti* section.
- Best director, Marco Martins, Macau International Movie Festival, 2016.
- Best actor, Nuno Lopes, Macau International Movie Festival, 2016.
- Nominated for Best picture, *Orizzonti* section, Venice International Film Festival, 2016

Confirmed screenings in Festivals:

- Venice International Film Festival 2016
- Macau International Movie Festival 2016
- Mostra de São Paulo 2016 - Perspectiva Internacional
- Chicago Film Festival 2016
- Dubai International Film Festival 2016
- Chicago 2016 - World Cinema
- Venice in Naples 2016
- Copenhagen CPH PIX 2016
- Thessaloniki 2016
- Goa IFFI 2016
- Tbilissi 2016
- Dubai IFF 2016
- Macau 2016
- Hong Kong European FF 2017
- Sweden Portuguese FF 2017
- Prague Febiofest 2017
- Panama 2017
- Barcelona Auteur 2017
- Krakow Off Camera 2017
- Sydney 2017
- Munich 2017
- Festival de Cinema da UE - Hong Kong

SI DEMAIN

by Fabienne Godet

Production: Le Bureau/France | **Executive Production:** Maria & Mayer/Portugal

IN PRE-PRODUCTION

ENCONTRO

by François Manceaux

Production: Paquita Romson Productions/France | **Co-production:** Maria & Mayer/Portugal

DREAMING OF LIONS

by Paolo Marinou-Blanco

Production: Maria & Mayer | **Co-production:** Arts Premiers/France, Entre Chien et Loup/Belgium

IN DEVELOPMENT

UMA MENINDA ESTÁ PERDIDA

by Francisco Botelho

Production: Maria & Mayer

CATARINA E.

by Anna da Palma

Production: Maria & Mayer

FRONTEIRA

by Nuno Baltazar

Production: Maria & Mayer

CALIFORNIA

by Nuno Baltazar

Production: Maria & Mayer

AVENIDA DE PARIS

by Joana Cunha Ferreira

Production: Maria & Mayer

QUANDO OS PAIS ENLOUQUECERAM

by Ana Soromenho

Production: Maria & Mayer

A BATALHA DE CASTELO RODRIGO

by Joana Cunha Ferreira

Production: Maria & Mayer | Fundação "la Caixa", RTP

MAL MENOR

by Sebastião Salgado

Production: Maria & Mayer

DOCUMENTARY SERIES

ARMÁRIO

by André Godinho

Season 1 of 13 episodes / Exhibited in RTP2, Portugal

Season 2 of 13 episodes / In production for RTP2, Portugal

Created by: Joana Barrios, Rita Rolex and Inês Lamim

Production: Maria & Mayer

PARAÍSO

by Graça Castanheira

Series of 26 episodes

Created by: Joana da Cunha Ferreira

Production: Maria & Mayer

Premiere on Television: March, 2017 / Portugal / RTP2 Channel

IN PRE-PRODUCTION

AS COISAS EM VOLTA

Series of 12 episodes

A misteriosa vida dos objectos

Created by: Rita Pereira da Silva, Rui Afonso Santos and Inês Lamim

Production: Maria & Mayer, RTP

SERIES

YES I DO

Mini-series of 10 Episodes

by Elsa Blayau

Production: White Panama/France | **Executive Production:** Maria & Mayer/Portugal

Premiere on Television: February, 2017 / France / Studio Canal+

VAGABOND

Production: CELLTRION/South Korea

Executive Production: Maria & Mayer/Portugal

Premiere: September 20th, 2019 / Netflix (Worldwide) / SBS TV (South Korea)

DOCUMENTARIES

SIX PORTRAITS OF PAIN

by Teresa Villaverde

Authorship: Teresa Villaverde, for the theatre piece by António Pinho Vargas, presented at CCB

Production: Maria & Mayer | **Co-production:** CCB

Presentation: CCB / March, 2019

Confirmed screenings in Festivals:

- Torino Film Festival 2019, Italy
- Doclisboa 2019, Portugal

PELE ESCURA

In development

by Graça Castanheira

Authorship: Graça Castanheira

Production: Maria & Mayer | **Co-production:** CCB

NO THANKS

In development

by Joana Cunha Ferreira

Authorship: Joana Cunha Ferreira

Production: Maria & Mayer

SHORT FILMS

CUIDADO

In post-production

by Sebastião Salgado

Production: Maria & Mayer

SETA

In development

by Francisco Botelho

Production: Maria & Mayer

COMMERCIALS

2016

2016/November
BEROCCA (Vitamin supplement)
Production: I-C
Director: Peter DIETRICH

2016/June
GRAVITY (Medicine)
Production: PRODIGIOUS - Brand Logistics
Director: Michael CLARKE

2017

2017/January
HESPERIDE (Outdoor furniture)
Production: SIXTINE
Director: Sébastien SORT

2017/March
NESTLÉ (Milk)
Production: EDDY
Director: Raphaëlle TINLAND

2017/January
LAFORET (Real Estate Agency)
Production: PIXIES FILMS
Director: Maxime GIROUX

2017/May
VW HUMANS (Car)
Production: APRILE PRODUCTIONS
Director: Calle ASTRAND

2017/January
NISSAN MICRA (Car)
Production: ACNE
Director: Andres JEDENFORS

2017/May
SOMFY (Alarm systems)
Production: PM, SA
Director: Vicent DE BRUS

2017/January
MCDONALD'S FROG (Fast Food)
Production: PASSION PARIS
Directors: Stéphane MONTEL & Raoul BARBET

2017/May
VICKS (Medicine)
Production: PRODIGIOUS USA
Director: Francisco BOTELHO

2017/February
DUCRAY (Beauty products)
Production: PIXIES FILMS
Director: Nicolas TORRES

2017/June
K.LINE (Windows)
Production: PM, SA
Director: Didier Borgel HANSEN

2017/March
CARTIER (Fragrance)
Production: 75 WANTED
Director: Yvan FABING

2018

2018/January
HP (Printers)
Production: EDDY
Director: Adriano FALCONI

2018/February
NOVANUIT (Sleeping pill)
Production: APRILE PRODUCTIONS
Director: Tristan AUROUET

2018/February
CENTURY 21 (Real Estate Agency)
Production: WHITE PANAMA
Director: Basha De BRUUN

2018/MAR
EASYJET (Flight company)
Production: 5ROADZ
Photographer: Jérémy BOUCHET

2018/March

QUICK (Fast-food chain)

Production: EDDY

Directors: Nicolas PASQUET & Sylvain LEFEBVRE

2018/April

GEMO (Clothing)

Production: FRENCH LAB

Director: Frédéric DE PONTCHARRA

2018/April

MOBALPA (Home furniture)

Production: EDDY

Director: Karim ZARIFFA

2018/April

VERISURE (Alarm systems)

Production: APRILE PRODUCTIONS

Director: Jean Marc GOSSE

2018/June

ELANCYL (Anti Cellulite cream)

Agency: OGILVY

Director: Diane SAGNIER

2019

2019/February

SKODA (Car)

Production: BIRTH

Director: Martin JALFEN

2019/February

MCDONALD'S MC FLURRY (Fast Food)

Production: FRENZY

Director: Arnaud DEROUDILHE

2019/March

HERTA (Food supplier)

Production: BIRTH

Director: Vincent RODELLA

2019/June

VERTBAUDET (Clothing)

Production: SLANG

Director: Theresa WINGERT

2019/June

DEEZER (Streaming)

Production: BANDITS

Director: Valentin TORRANO